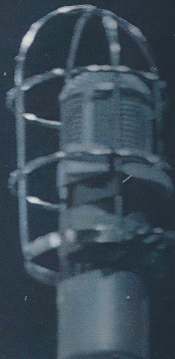


Classicjazz

THE GREAT VOCALISTS



ClassicJazz

THE GREAT VOCALISTS

CLASSICJAZZ
THE GREAT VOCALISTS

disc
1

- 1. I'm Forever Blowing Bubbles**
Jackie and Roy with Charlie Ventura and His Orchestra
- 2. Straighten Up and Fly Right** Nat King Cole Trio
- 3. Good Morning, Heartache** Billie Holiday
- 4. Beale Street Blues** Louis Armstrong and His All-Stars
- 5. You're Blasé** Shirley Horn
- 6. Your Mind Is on Vacation** Mose Allison
- 7. The Surrey with the Fringe on Top** Blossom Dearie
- 8. Moonlight in Vermont** Chris Connor
- 9. Disappointed** James Moody
- 10. Too Close for Comfort** Mel Tormé
- 11. Twisted** Lambert, Hendricks & Ross
- 12. Doodlin'** Sarah Vaughan
- 13. How Long Has This Been Going On?** Carmen McRae
- 14. I Cover the Waterfront** Billy Eckstine
- 15. What a Little Moonlight Can Do** Betty Carter
- 16. Mister Five by Five** Jimmy Rushing
- 17. I Could Write a Book** Dinah Washington
- 18. Georgia on My Mind** Hoagy Carmichael

disc
2

- 1. You'll Have to Swing It (Mr. Paganini)**
Ella Fitzgerald
- 2. Personality** Bing Crosby
- 3. Aunt Hagar's Children Blues** Jack Teagarden
- 4. 'S Wonderful** Helen Merrill
- 5. The Night We Called It a Day** June Christy
- 6. I Am in Love** Abbey Lincoln
- 7. On Green Dolphin Street** Mark Murphy
- 8. I Want a Little Sugar in My Bowl** Nina Simone
- 9. Angel Eyes** The Four Freshmen
- 10. My Heart Belongs to Daddy** Peggy Lee
- 11. Parker's Mood** King Pleasure
- 12. Me and the Blues** Joe Williams
- 13. The Gal from Joe's** Etta Jones
- 14. If You Could See Me Now** Sheila Jordan
- 15. Them There Eyes** Anita O'Day
- 16. My One and Only Love**
John Coltrane and Johnny Hartman
- 17. (I'm Afraid) The Masquerade Is Over** Nancy Wilson
- 18. This Funny World** Tony Bennett with the
Ruby Braff—George Barnes Quartet

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toire. **The Surrey with the Fringe on Top** reveals Dearie's girlish approach to this staple from *Oklahoma!*

Classically trained Nina Simone supported herself as a nightclub performer, had a huge pop hit with *I Loves You, Porgy* in 1959, and emerged as one of the clarion voices of the civil rights movement during the '60s, when she recorded *I Want a Little Sugar in My Bowl*. Louisiana-bred Mose Allison has sung and played his own compositions for more than four decades. **Your Mind Is on Vacation**, is a mordant riposte to people who talk before they think—including nattering

audiences. Encouraged by Miles Davis, Shirley Horn developed a promising career in the early '60s. After several recordings, including **You're Blasé**, she withdrew from the music business to raise a family. Horn resurfaced to international acclaim in the '80s and '90s.

Pop singers sometimes record with jazz musicians. Nancy Wilson, perhaps best known as a soul-inflected song stylist, made albums with pianist George Shearing and saxophonist Cannonball Adderley, among others. **(I'm Afraid) The Masquerade Is Over** found her in the company of Adderley's group, minus Cannonball and brother Nat. Throughout his

long career, Tony Bennett has alternated top-10 singles with albums backed by the Basie band and small groups. **This Funny World**, from 1973, put Bennett in a comfortable, intimate setting.

Today, vocalists regularly top jazz sales charts. In addition to Connick and Krall, Dianne Reeves, Kurt Elling, Cassandra Wilson and Jane Monheit have won the admiration of critics and audiences. A host of emerging voices, among them Rene Marie and Jim Ferguson, also promise to make lasting contributions to the art of jazz singing.

—Joel E. Siegel

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Mel Tormé



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disc

1

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COMPACT
disc
DIGITAL AUDIO

RB12-15
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2. Straighten Up and Fly Right
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THE GREAT VOCALISTS

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disc

2

THE GREAT VOCALISTS

TIME
LIFE
MUSIC

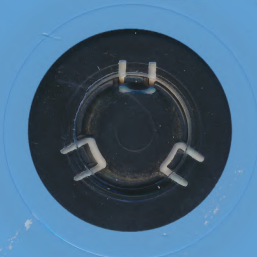
Special Moments

COMPACT
CASSETTE
DIGITAL AUDIO

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